



# LAURA VAN (BE)

°1957 Oostende

A - 996 / I DIDN'T REALISE WE HAD TO WRITE EACH ANSWER ON A NEW SHEET OF PAPER, 2018

B - 969 / STILLEVEN MET VAAS EN DOOS, 2018

C - 981 / I COULD SEE FIVE DIFFERENT SHADES OF RED IN THE PICTURE, 2018

D - 997 / STILLEVEN MET ZELFPORTRET (DETAIL), 2018

E - 990 / STILLEVEN NA DE FEITEN, 2018

F - 998 / HALF PAST TEN, 2018

alle olieverf op doek

'Baf! ... – Bing!' (Corot raconté par lui-même et par ses amis, Pensées et écrits du peintre; P. Callier 1946, p. 118–119). Conditio sine qua non. 'Conversely, it is the habit of approaching works of art in order to interpret them that sustains the fancy that there is really such a thing as the content of a work of art (Susan Sontag, Against Interpretation; Delta 1966, p.5). Describe something that is used in a ceremony or relates to a ceremony.  $[E = MC^2] \times 0 = 0$ . Lovis Corinth. Nature morte après tout. Notitie, dagboeknotitie. Olieverf. Opachtstapeling. 'Perhaps that is why I'm not comfortable in a virtual library: you cannot truly possess a ghost (though the ghost can possess you). I want the materiality of verbal things, the solid presence of the book, the shape, the size, the texture (Alberto Manguel, Packing My Library; Yale University Press 2018, p. 12). Schuilplaats : het licht [ ] schaars als in een schuilplaats (Antonio Porta, Als het nu eens allemaal bedrog was; Alba 1987, p. 7). Schuiven, inhaleren, tasten. Situationnisme & anekdotiek vs formule. Soutine. 'Va te faire fiche' (Conversations avec Cézanne; Macula 1978, p. 133).