

# HANS DEMEULENAERE (BE)

°1974 Oostende

# MARC NAGTZAAM (NL)

°1968 Helmond

## SET PIECES, 2018

### DIVERSE MATERIALEN EN AFMETINGEN

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A misheard poetic fragment / The piece's totality in one's field of vision / Fragments of previously produced pieces / A fragmented access to information / Information coming to us in snippets / Selections from Warburg's incomplete project / Piecing together diverse fragments of reference / Complete in itself, but only stable for a limited time / Layers of words broken into fragments / A random selection of fragments / A massive array of deeply expressive fragments / To be half of something / An attempt to produce an appearance of harmony from disparate elements / Pieces of which we never get the whole / Too big to be seen in entirety from any given point / A renewed tendency towards the archival / To put some of these fragments into words / One One that is fragmented, dispersed and even contradictory / To rescue fragments of aesthetic experience / The totality of existing images / To resist the concept of completion / To experience more than a fragment / Highly fragmented diary films / A neglected fragment / Any kind of confident totalized gestalt / To pick up fragments and restructure them in a very deliberate and premeditated way / Neglected worn-down fragments / To find patterns through fragments of sentences and images / A recycling and representation of fragments / Fragments such as magazine pages / An atlas taking shape through fragments / To make whole what has been smashed / Fragments in different directions at different speeds / Other intrusive fragments / A stratification of fragments with multiple viewpoints / A heterogeneous accumulation of shots that remained in the realm of the fragmentary / A large structure that holds these fragments that are to be read and woven together by the viewer in their consumption of the space / To use fragmentation as a way to multiply the view and to deny a single perspective / The setting up of a collection of visual and textual fragments from the flow of information / Being a constellation of fragments joined together in the form of a whole / Trying to break things down to their simplest basic parts and then building them back up again in a different order to become less fragmented / A structure for repetition / Works displayed as a totality that is arranged in a particular order / To put some of these fragments into words / The parts of everything that are the pieces of everything / A collection that crosses formality with a sense of ease

II

A work that can be destroyed and remade

III

1

Rolywholyover  
Installation Views  
Open Storage

2

Pink/Pine

3

The Loop/A Remake

4

Not the 'Paravant Briques'

5

Carrel  
150 X 101 cm\_A Serie

6

Where the Glass Contacts the Wood and The Concrete

7

Mies et Lilly

8

The Biennale

9

Carrousel/Columns

10

More Music  
A Curated Edition That Functions as an Object  
As a Homage to a Multiple

11

Douglas

12

Fragments/A Stool